DIEGO BELTRAMO

I use the medium of photography as it is the most successful way that I can research my subject. Every portrait is a part of the process; an attempt to approach an answer, an answer which doesn't pose a question, but is instead itself an insight. So, every portrayed person brings within themselves pieces of that question, and therefore, the route towards that intuition. I utilize every possible way of the great and unique "ability of revealing" that photography affords in this direction. From the intimacy that a 'point and shoot' camera allows me to reach, to the "time suspension feeling" created by a large format camera, up to the ostensible distance generated during a set design shoot. Every series represents a continuance from the earlier series; the mapping of an essence.

Die Renaissance, 2010
lambda print, edition of 5
110 x 76 cm

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110 x 76 cm

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110 x 76 cm

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lambda print, edition of 5
110 x 76 cm

Die Renaissance, 2010
lambda print, edition of 5
110 x 76 cm

Die Ganzheit, 2011
lambda print, edition of 5
90 x 95 cm

Die Ganzheit, 2011
lambda print, edition of 5
90 x 95 cm

Die Ganzheit, 2011
lambda print, edition of 5
90 x 95 cm

Diego Beltramo

Born in Italy. Lives and works in Berlin.
Education: Torino Paravia Photographic Art Institute.

Books:

"Marisa", Ed. Fct, 2004
"Il Settecento", Ed. Priuli & Verlucca, 2002
"Quale immagine nello sguardo", Ed. Fct, 2001
"Villa Cimena", Ed. Priuli & Verlucca, 2001
"Lune di luglio", Ed. Fct, 1999
"Gente di teatro", Ed. Fct, 1998

Solo Exhibitions:

Galleria Libro, Turin 2005
Cavallerizza Reale, Turin 2004
Galleria Hobo, Turin 2001
Galleria Procope, Turin 1999

Award:

Italian Professional Photographer Awards, 1st prize 'Portrait', 2008