

A monochromatic cyan painting of a room, rendered in a style reminiscent of a graphic novel or comic book. The scene is composed of several rectangular blocks representing furniture and architectural elements. In the foreground, a large, low-profile rectangular block, possibly a desk or a wide chair, dominates the view. To its right, another similar block is visible. In the background, a desk with a chair tucked under it is positioned on the left. On the right, a window with a decorative, scalloped frame is visible. The entire scene is defined by thick, black, hand-drawn outlines that create a strong sense of geometric form and depth. The overall effect is that of a stylized, two-dimensional architectural space.

TORSTEN RUEHLE PAINTING



The line is the origin of the object and starting point of abstraction - not existing in reality and yet the essence.

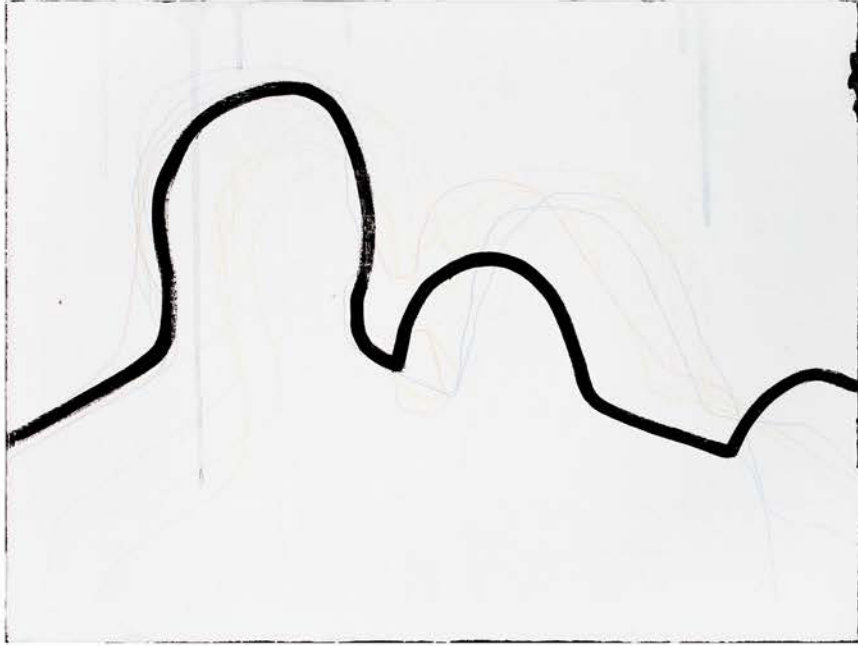
Albert Heisenberg

THE PAINTER

8 x 6 cm / 3,1 x 2,3 "

vinyl, glitter and pigment pen on vintage photograph

2012

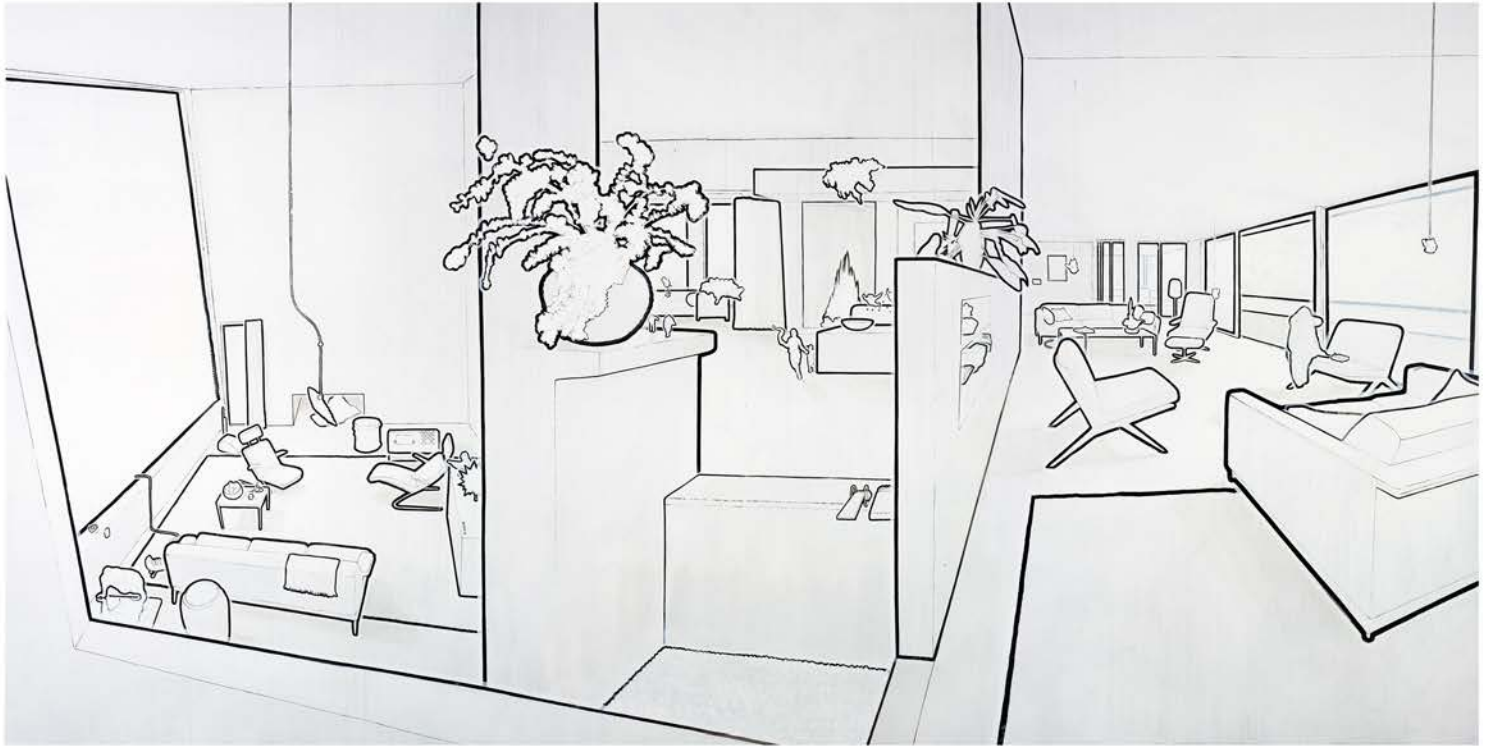


FAMILIE

30 x 40 cm / 11.8 x 15.7"

oil, pigment pen on canvas

2010



NARCOSIS

300x600 cm / 118x236"

oil, pigment pen on canvas

2010

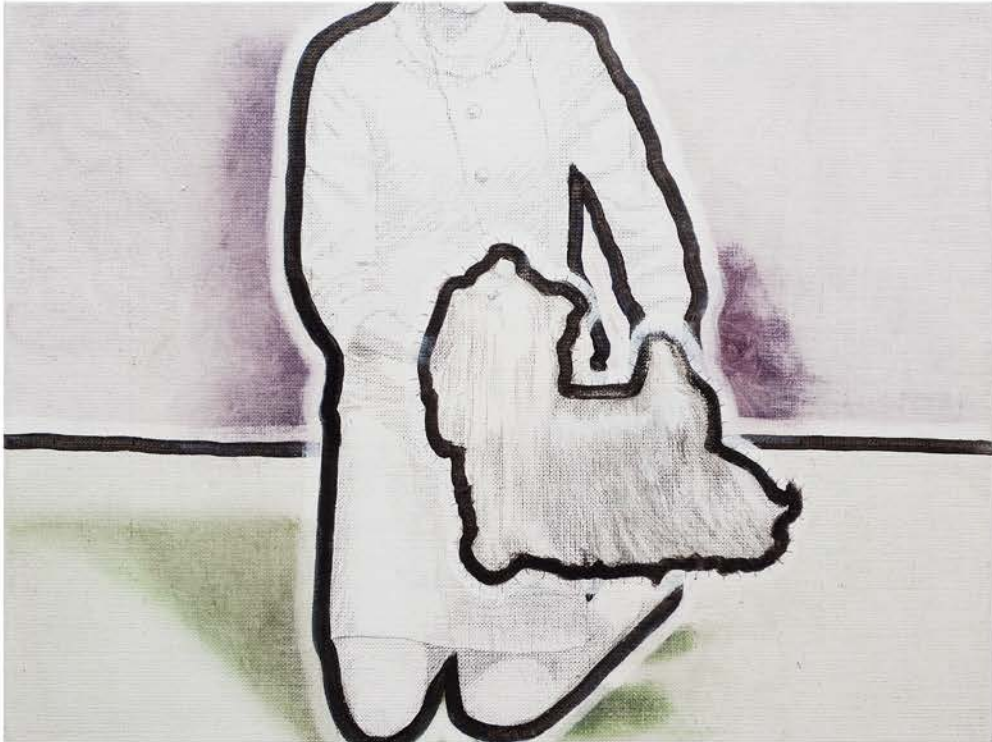


ROCKET

30 x 40 cm / 11.8 x 15.7"

oil, pigment pen on canvas

2011



GOLDIE

30 x 40 cm / 11.8 x 15.7"

oil, pigment pen on canvas

2014

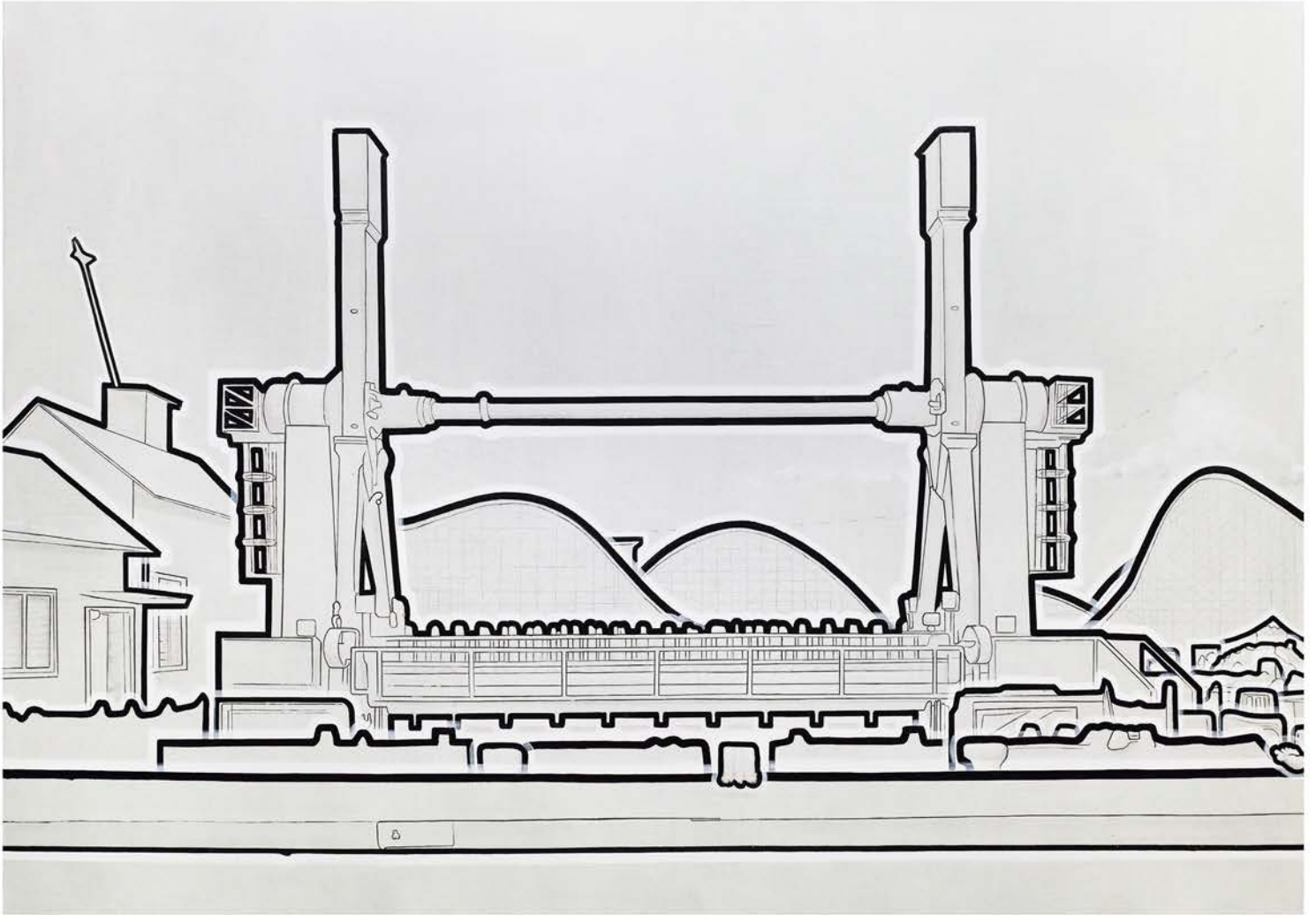


UNCERTAINTY RELATION

150 x 130 cm / 59 x 51 "

oil, pigment pen on canvas

2015

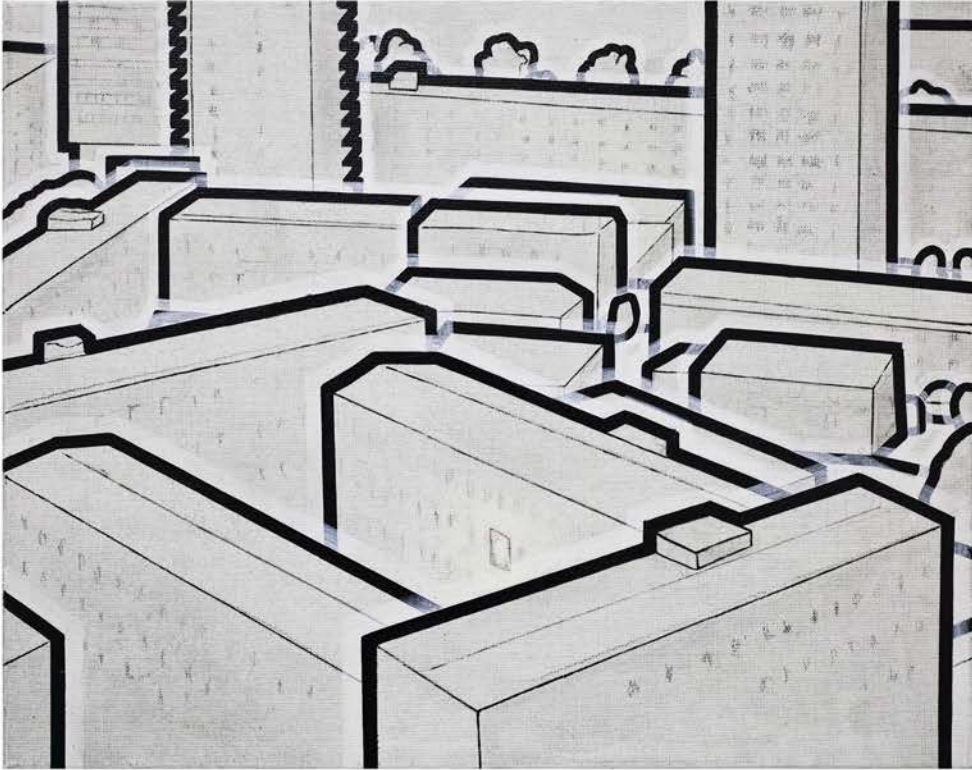


WALKOVER OF CAPITALISM

140 x 200 cm / 55 x 78.7"

oil, pigment pen on canvas

2015

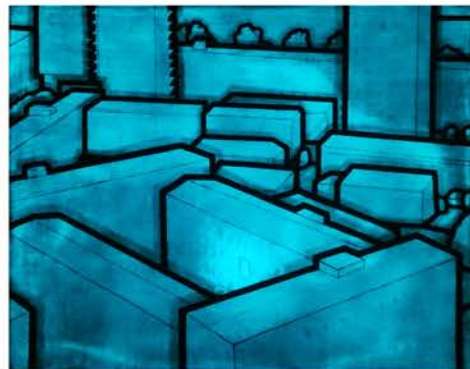


LIGHTED LEADER

40 x 50 cm / 15.7 x 19.7"

oil, pigment pen, phosphorescent lacquer on canvas

2015





GETAWAY

260 x 200 cm / 102 x 78 "

oil, pigment pen on canvas

2016



LONG-TERM EFFECT

300 x 200 cm / 118 x 78"

oil, pigment pen on canvas

2016



TRUMPED

40 x 50 cm / 15.7 x 19.7"

oil, pigment pen on canvas

2017



CLUB OF ROME

90 x 135 cm / 35 x 53"

oil on canvas

2017



TOAST HAWAII

120 x 180 cm / 47 x 71 "

oil, pigment pen on canvas

2017

TORSTEN RUEHLE

1975 born in Dresden; lives in Berlin
1994 - 2000 studies in Dresden und and Hamburg
2003 - 2005 studies with Arno Rink, HGB Leipzig
and Hanns Schimansky, KHB Weißensee

Solo Exhibitions

2019
Berlin, New Flag, Villa Heike
Hamburg, LAB, Galerie Drewes
2018
Berlin, Strom, TIL
Greifswald, Ausflug, Galerie Schwarz *
Ahrenshoop, Besuch, Atelier Josepha **
2017
Berlin, Toast Hawaii, NeonGold Projects
2016
Wien, Mukran, Level_41
Bogotá, Goethe Institut *
2015
Berlin, Stilles Wasser, Katharina Maria Raab Galerie
2014
Frankfurt a.M., Zeitlupe, Kunstraum Bernusstraße *
Greifswald, Color, Galerie Schwarz
2013
Berlin, Color, Mohnstraße 11
New York, Berlin Pictures, German House *
Mönchengladbach, Süden, Galerie Börgmann
2012
New York, Minimal, Studio Bosco Sodi *
2011
Berlin, Narkose, Galerie Hilgemann
Köln, Lucky Cat, Sprungturm
Greifswald, Kompressor, Galerie Schwarz
2010
Amsterdam, 2x2, gallery vriend van bavinc
Berlin, Neue Räume, Galerie Hilgemann *
2009
Amsterdam, Filter, 2x2projects
Krefeld, Am reinen Tisch, Galerie Börgmann
2008
Berlin, Blue Velvet, Galerie Hilgemann
Greifswald, Schmelz, Galerie Schwarz
2007
Mannheim, Butterfly Caught, Galerie Kasten
2006
Berlin, Stereochrom, Galerie Denninger
Dresden, Stereo, blitzgalerie
2005
Berlin, Strom, Backfabrik
2003
Dresden, Spezials, galerie oran
2002
Dresden, Nackte Tatsachen, galerie oran
Firenze, Zoe
2001
Dresden, Zucker, galerie oran

* with Peter Ruehle ** Boris Becker

Awards, Support

2015 Sinfonía Trópico, Expedition, Colombia
2014 Goethe Institut, support Superposition, San Francisco / Los Angeles
2013 Sanofi, art award, Paris
2012 Sodi Studios, support Minimal, Brooklyn
2009 Künstlerhaus Lukas, scholarship, Ahrenshoop

Group Exhibitions

2019
Berlin, VH and other stories, Villa Heike
Hamburg, Sommer, Galerie Drewes
2018
Hamburg, NaiA, Galerie Drewes
Berlin, Offene Gesellschaft, TIL
2016
Berlin, Liaison, Uferhallen
2015
Greifswald, Drucke, Galerie Schwarz
Bogotá, Sinfonía Trópico, Casa 9-69
Putbus, Circus Circus, Circus 1 und 11
New York, BOS, Jefferson 382
Berlin, art affairs, Villa Philipsborn Dahlem
Bergisch Gladbach, Topf und Deckel, Villa Zanders
2014
San Francisco, Superposition, Goethe Institut
Los Angeles, Superposition, Goethe Institut
Berlin, Gesundheit, Französische Botschaft
2013
Paris, L'Art et la Santé, 54 La Boétie
Greifswald, 20 Jahre, Galerie Schwarz
2012
Berlin, Superposition, Mohnstraße 11
Mönchengladbach, Ius Primae Noctis, Galerie Börgmann
Greifswald, Schwarz auf Weiß, Galerie Schwarz
Amsterdam, beauty of the ugly truth, 2x2projects
Berlin, Feuerver, Potsdamer Straße 53-54
Berlin, Weekend, Hilgemann Projects
2011
Berlin, Leistungsschau, Kunsthalle am Hamburger Platz
Zürich, Berlin-Zürich, Schiffbau 5
Greifswald, Westendsommer, Galerie Schwarz
Berlin, group show, Galerie Hilgemann
2010
Wien, Hotel, Altstadt Kirchengasse
Berlin, Berliner Blau, Galerie Hilgemann
2009
Ahrenshoop, Positionen, Neues Kunsthaus
Krefeld, sie werden sie beobachten, Galerie Börgmann
2008
Amsterdam, define the line, 2x2projects
Wien, kg eiland, PPS
Berlin, stock exchange, Galerie Hilgemann
2007
Moers, Radius, Kunstverein
Frankfurt a.M., kg eiland, Kunstraum Bernusstraße
Roma, kg eiland, German Embassy, Studio Marzi
Chemnitz, kg eiland, Galerie Weise
Göttingen, Nexus, Kunstverein
Schwedt, kg eiland, Kunstverein
2006
Berlin, boulevardART, Kunstherbst Berlin
Hamburg, Keine Bilder über Liebe, Galerie am Großeumarkt
Mannheim, kg eiland, Galerie Kasten
Berlin, Invent, ArtMbassy
Berlin, 3 men show, Backfabrik
2005
Berlin, kg eiland, Backfabrik
Berlin, Stadtbilder, Galerie Denninger
2004
Berlin, la dolce vita, Backfabrik
Wien, Ostblockbuster, Institut Francais/Galerie Lang
Chemnitz, kg eiland, Galerie Weise
2003
Dresden, Transit, galerie oran
Berlin, economy and ecstasy, Raab Galerie
2002
Trento, la luna grassa sogghinante, Centro Polifunzionale
Berlin, kg eiland, Wiener Werkstätten Kurfürstendamm
Dresden, Der Käfer im Hotel, Kunsthalle im art'otel



Blue Velvet Berlin, 2008



Neue Räume Berlin, 2010



Minimal New York, 2012



Strom Berlin, 2018

